Shakespeare’s glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (London Road, Macbeth at MIF) as Rosalind. With her father the Duke banished and in exile, Rosalind and her cousin Celia (Patsy Ferran) leave their lives in the court behind them and journey into the Forest of Arden. There, released from convention, Rosalind experiences the liberating rush of transformation. Disguising herself as a boy, she embraces a different way of living and falls spectacularly in love. This fresh, funny and invigorating production of As You Like It, to be broadcast live and recorded in 2016, is directed by Polly Findlay (National Theatre’s War Horse).

Date: Sunday, March 20th  2016

Time: 11 am

Following a sell-out run at London’s Royal Court Theatre, Olivier and Academy Award winning playwright Martin McDonagh (The Pillowman, The Cripple of Inishmaan, writer/director of In Bruges) returns to the West End with director Matthew Dunster’s award-winning production of his deeply funny new play Hangmen, to be broadcast live and recorded in 2016 by National Theatre Live. In his small pub in the northern English town of Oldham, Harry (David Morrissey, “The Walking Dead,” “State of Play”) is something of a local celebrity. But what’s the second-best hangman in England to do on the day they’ve abolished hanging? Amongst the cub reporters and pub regulars dying to hear Harry’s reaction to the news, his old assistant Syd (Andy Nyman, “Peaky Blinders,” Death at a Funeral) and the peculiar Mooney (Johnny Flynn, Clouds of Sils Maria) lurk with very different motives for their visit.

Date: Sunday, April 3rd   2017

Time: 11 am